



STAGE PLOT

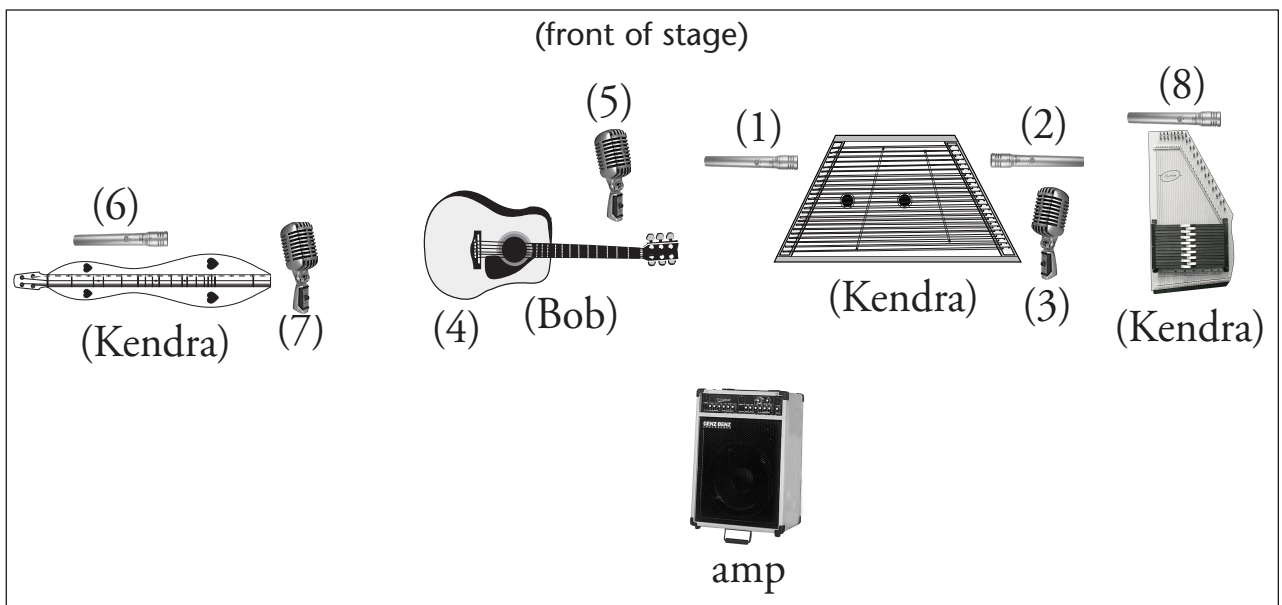
Kendra Ward & Bob Bence

Technical Requirements:

Kendra Ward: vocals, hammered dulcimer, mountain dulcimer, autoharp
 2 vocal mics, 2 hammered dulcimer mics, 1 mountain dulcimer mic
 1 autoharp mic

Bob Bence: vocals, guitar, occasional mountain dulcimer
 1 vocal mic, 1 balanced XLR cable for guitar

Total Equipment: Three (3) vocal mics
 Four (4) instrument mics
 One (1) balanced XLR cable



Explanation of mic needs:

- (1) = Instrument mic, on a boom stand, placed above high end of hammered dulcimer
- (2) = Instrument mic, on a boom stand, placed under bass side of hammered dulcimer
- (3) = Vocal mic, on a boom stand, for Kendra, at hammered dulcimer & autoharp
- (4) = Balanced XLR cable for Bob's direct box, or amplifier
- (5) = Vocal mic, on a boom stand, for Bob
- (6) = Instrument mic, on a boom stand, used for mountain dulcimer
- (7) = Vocal mic, on a boom stand, for Kendra, at mountain dulcimer
- (8) = Instrument mic, on a boom stand, used for autoharp

Other Notes:

Bob sometimes uses his acoustic amp as a stage monitor. The amp has balanced XLR outs to the house P.A. Kendra and Bob will often bring their own vocal mics.