



# CLIPPINGS

## Kendra Ward & Bob Bence

### FOLK ARTIST NEWS

Volume 3, Number 2, Winter 1997

Single Issue Price \$5.00

#### **Dulcimer Country / Kendra Ward & Bob Bence**

This CD is just plain toe-tappin GOOD! Kendra is fast and powerful, and has dynamic rhythmic control. Bob's guitar is a perfect complement for the Hammer Dulcimer with lots of strength and interesting fill-ins. This is old-timey music at its best.

"Cottoneyed Joe" has an excitement about it that is hard to find with only two instruments in the ensemble. The only thing better would be to watch them play it in person. They display a huge amount of energy on stage, and you can surely feel it in this album. "Rocky Top" continues the excitement with lots of syncopated strokes and a fast tempo. Kendra's hammer dulcimer sounds real good, but then, maybe its the way its being played! The slower songs also have lots of character and display good dynamic contrast. "Worley's Waltz", "Star of Texas", "Roses to Rhubarb", and "Dulcimer Country" are original tunes that sound traditional, and have the familiar ring of "something you've heard before, but not exactly".

They express "Special Thanks" to family and friends, including friends at the Country Peddler Show where they've provided much music during the last few years. Kendra plays the Mountain

Dulcimer, tuned to DAA, with a noter, and you'll hear its characteristic drone on "Dulcimer Country" and Cripple Creek".

The outstanding performance on this album is unquestionably "Devil's Dream". She plays it in G, somewhat easier than the fiddle version in A, but even in G her tempo and accuracy are unbelievable. She sets a frantic pace, and never misses a stroke!

*To order your tape or CD, contact Upcreek Productions, 1513 Upcreek Rd., Bidwell, OH 45614, or email Kendra and Bob at [upcreekpro@aol.com](mailto:upcreekpro@aol.com).*